

CV EVA MERZ

Født 1966, bor og arbejder i Esbjerg. Bosat i Skotland 2003 - 2011.

Stifter af New Social Art School (2004 - 2010), medlem af Billedkunstneres Forbund (BKF)

Uddannelse: Fatamorgana, København (1992 - 1993), Kunstfag, Nansenskolen Lillehammer, Norge (1990 - 1991), reklametegner, mesterlære, Cobs Marketing, Esbjerg (1986 - 1989)

Hjemmesider: www.evamerz.dk / www.newsocialartschool.org

Publikationer: bøger, kataloger, artist books

- 2016:** Gammel Vardevej, udgivet af Forlaget Harriet, ISBN 978-87-999157-0-5
- 2011:** You, Me, Us and Them, udgivet af Glasgow School of Art, ISBN 978-0-9567646-0-7
- 2010:** No Mean Streets, udgivet af New Social Art School, artist book
- 2007:** Tillydrone, udgivet af Peacock Visual Arts, ISBN 978-0-9555524-3-4
- 2006:** Get A Fucking Job, udgivet af New Social Art School, ISBN 978-0-9543574-6-7;
- 2005:** Space/Retail/Magic, udgivet af Deveron Arts, ISBN 0-9544261-5-0
- 2004:** Country Living, udgivet af Deveron Arts, ISBN 0-9544261-2-6
Crap at Art, art-zine, artist book
- 2003:** Target, artist book / Empty Shop, udgivet af Deveron Arts, ISBN 0-9544261-1-8
- 2002:** Rear-Gun-Attack, artist book / Some Secret, udstillingskatalog
- 1998:** Portrætter 1996-98, udstillingskatalog

Soloudstillinger:

- 2018:** Gammel Vardevej – indefra, X-Bunker, Multikulturhuset, Sønderborg
- 2016:** Gammel Vardevej – indefra, Esbjerg Kunstmuseum
- 2012:** Nye Fotografier, Galleri Kant, Esbjerg
- 2009:** What Are They Doing In There?, SWG3 Gallery, Glasgow, Skotland
- 2007:** Space/Retail/Magic, Hå Gamle Prestegård, Stavanger, Norge
- 2006:** Space/Retail/Magic, Det Danske Kulturinstitut, Edinburgh, Skotland
- 2005:** Space/Retail/Magic, Limousine Bull, Aberdeen, Skotland
Merz & Brox, Galleri Birthe Laursen, København
- 2004:** Aberdeen Street Skaters Showing Off! Peacock Visual Arts, Aberdeen, Skotland
- 2003:** Empty Shop/Modern Monument, Brander Museum, Huntly, Skotland
Empty Shop/Modern Monument, Peacock Visual Arts, Aberdeen, Skotland
- 2002:** Some Secret, Fotografisk Center, København / Rear-Gun-Attack, Galleri G.U.N. Oslo, Norge
- 2001:** Light House and Other Sea Pieces, The Weem Gallery, Pittenweem, Skotland
Greenlanders, Det Danske Kulturinstitut, Edinburgh, Skotland
- 1999:** Portraits 1996-98, Northlands Festival, Wick, Skotland
Hjertingbilleder, Albertslund Rådhus, Albertslund
- 1998:** Pitera (m. Pia Arke), Overgaden, Kulturministeriets udstillingssted, København
Amerika, Hovedbiblioteket, København / Portrætter 1996 - 98, Galleri Image, Aarhus
Portrætter 1996-98, Museet for Fotokunst, Odense
Ghosts, Billedhusets Galleri, København

Gruppeudstillinger:

- 2019:** Vestjyllandsudstillingen 40, Janus Bygningen, Tistrup
2018: Vestjyllandsudstillingen 39, Janus Bygningen, Tistrup
2017: Gedefotografi 1917-2017, Øksnehallen, København
Momentum II, Janus Bygningen / Vestjyllandsudstillingen 38, Janus Bygningen, Tistrup
2015: Humans, Munkeruphus, Dronningmølle
Vestjyllandsudstillingen 36, Janus Bygningen, Tistrup
2012: Local Heroes, Vestjyllands Kunstpavillon, Videbæk
2011: Living Today, Mackintosh Museum, The Glasgow School of Art, Skotland
Girls Behind Bars, Together Gallery, London
2010: PT 10, Janus Bygningen, Tistrup
2009: Alt - Cph, Fabrikken for kunst og design, København
Merzdorf - Mapping the DNA of Modernism, Royal College of Art, London
2008: Tracing Love, Cultural Centre DEVE, Beograd, Serbien
2007: Achtung Kunst, Den Sorte Diamant, Det Kongelige Bibliotek, København
2006: RSA Annual Exhibition, Royal Scottish Academy, Edinburgh, Skotland
2005: Oil and the City, Maritime Museum, Aberdeen, Skotland
2004: Aberdeen Urban Atlas, Limousine Bull, Aberdeen, Skotland
2003: Appendiks II Presentation, Room for Visual Arts and Artists Books, København
2001: Hall of Mirrors, Museet for Fotokunst, Odense
Greenland, Det Kongelige Bibliotek, København
1999: Timescapes, Roskilde Kunstforening, Roskilde
Sehnsucht Nach Der Sehnsucht, De Nordiske ambasader, Berlin, (også vist på Museet for Fotokunst, Odense (2000), Det Nordiske Hus, Reykjavik, Island (2001), Trane Udstillingen, Gentofte, DK (2001), Photofo, Bratislava, Slovakiet (2001).

Legater: residencies, awards

- 2016:** Beckett Fonden
Esbjerg Ugeavis' Fond, projektstøtte
2015: Esbjerg Ugeavis' Fond, projektstøtte
2010: Statens Kunstfond, arbejdslegat
Glasgow Visual Arts Award, scheme grant
2009: Scottish Arts Council, research and development grant
2008: Statens Kunstfond, arbejdslegat
2007: Partners Artist Residency Programme, Scottish Arts Council, Lottery funded
Tillydrone Community Council, project grant, Aberdeen City Council
Castlehill and Pittodrie Community Council, project grant, Aberdeen City Council
2005: Scottish Arts Council, research and development grant
Aberdeen Visual Arts Award, scheme grant
Billedkunstnernes Vederlagsfond (N), projektstøtte
2004: The Lighthouse, Innovation Fund, Scottish Arts Council
2003: Deveron Arts Residency, Scottish Arts Council & Carnegie UK Trust funded
Aberdeen Visual arts award, Marr Area Committee grant, Gordon Forum of the Arts

Presse: artikler, anmeldelser

- 2020:** "I Oaxaca virkede verden normal. Men efter en uges tid kunne jeg ikke undgå nyhederne fra Danmark", interview af Rasmus Lanken Ottesen, JP Rejser 12/4 - "Coronakarantæne: Eva Merz har forskanset sig med sin bog" af Jesper Orry, JV, 4/4
- 2019:** "Eva og styrmandens historie" af Lars Stokbro, JV, 13/4 - "I speedbåd langs Grønlands kyst", rejseessay nr 1, JP Rejser, 26/1 - "I speedbåd langs Grønlands kyst", rejseessay nr 2, JP Rejser, 2/2
- 2018:** "So lebt man am Rande der Gesellschaft", af Karin Riggelsen, Der Nordschleswiger, 26/10 / "Interiørbilleder fra et socialt bosted", Sønderborg lokalavis, 26/10
- 2017:** "Udstilling om Gl. Vardevej røg på gulvet med et brag" af Jesper Orry, Jydske Vestkysten, 29/6 "Et essay om hjemmet baseret på Eva Merz' udstilling 'Gammel Vardevej – indefra' på Esbjerg Kunstmuseum" af Kræn Christensen, Kunstmagasinet Janus, Nr 1 marts / "Merz' mission lykkedes" af Jesper Orry, Jydske Vestkysten 9/1
- 2016:** "Træd indenfor" af Mette Sandbye, Weekendavisen, 28/10 / "Kunsten at finde sin egen vej i livet" af Kurt Henriksen, Hjørring Posten, 26/10 / "Eva går efter bagsiden af medaljen" af Mona Østerlund, Jydske Vestkysten, 2/10 / "De andres hjem" af Kim Westphal, Esbjerg Ugeavis, 28/9 / "Et belastet boligområde bliver til kunst" af Johanne Eliasson, Jyllands Posten, 25/9 / "Museum sikrer udstillinger trods nedskæringer" af Susanne Kristine Jensen, Jydske Vestkysten, 2/1
- 2015:** "En hilsen fra Gl. Vardevej" af Kim Westphal, Esbjerg Ugeavis, 16/12 / "Fra alle os til alle jer" af Jan Maass Lindhardt, Esbjerg Ugeavis, 5/8 / "Sådan er det jo på Gl. Vardevej" af Jan Maass Lindhardt, Esbjerg Ugeavis, 22/7
- 2013:** "Kunsten at arbejde sammen" af Kim Westphal, Esbjerg Ugeavis, 31/7 / "Nyudsmykket Gl. Vardevej indviet" af Steen Hansen, Jydske Vestkysten, 26/7 / "Farveorgie på Gl. Vardevejs blokke" af Heidi Bjerre-Christensen, Jydske Vestkysten, 11/7 / "Der bliver grønt i gaden" af Steen Hansen, Jydske Vestkysten, 7/7 / "Beboere knokler med kunsten" af Heidi Bjerre-Christensen, Jydske Vestkysten, 15/6 / "Gl. Vardevej bliver grønnere med stærk beboerindsats" af Heidi Bjerre-Christensen, Jydske Vestkysten, 20/5 / "Kunst på murene" af Kim Westphal, Esbjerg Ugeavis, 22/5 / "Kunst skal forskønne tomme butikker" af Henrik Flohr, Esbjerg Ugeavis, 23/3
- 2012:** "Kunst indtager tomme butikker" af Ken Mathiesen, Jydske Vestkysten 7/12 / "Brev til mit yngre jeg" af Anne Hedegaard, Jydske Vestkysten, 26/5
- 2011:** "Art on the inside" by Colin Martin, Views & Reviews, British Medical Journey, May / "Travels with my art" by Moira Jeffrey, Review, Scotland on Sunday, 23/1
- 2010:** "People, Places and Politics", text for the publication EVA - Exclusao de Valor Acrescentado, Published by Clube Portugues Artes e Ideias, ISBN 978-989-97102-0-7
- 2009:** "Time Scotland freed its damaged population" by Graham Leicester, The Scotsman, 19/11 / "LIFELINES", Saturday Herald Magazine, 30/5 / "Get a Fucking Job", essay in PRAKTIKA, Socially Engaged Art Practice, ISBN 978-0-9555253-7-7
- 2008:** "New Social Art School" in Artistic Bedfellows, edited by Holly Crawford, ISBN 0-7618-4064-8 / "Space / Retail / Magic", FILTER for Fotografi, issue 2 / "FREE DAZE", cover + article, VARIANT arts & culture magazine, no 32 / "Fury at poster campaign..." by Ross McKinnon, Evening Times, 2/5 / "Tillydrone", book review, Scottish Art News, Spring
- 2007:** "Begging boxes removed from city streets" by Calum Ross, Press and Journal, 14/11 / "Artist 'trashed' project aimed at helping homeless people" by Cameron Brooks, Press and Journal, 7/11 / "Foto som politisk våben" by Trond Borgen, Stavanger Aftenblad, 26/9 / "Hearts of the Community" by Paul Dalgarno, Sunday Herald, 15/7 / "Stories from the heart to inspire community" by Lynn Kernan, Evening Express, 27/6 / "Mystery protester puts message across on begging boxes in city" by

Cameron Brooks, Press and Journal, 3/5 / "Big-hearted artist Eva on love crusade" by Jill Duffell, Evening Express, 8/3 / "Artist puts Tillydrone in the picture for love" by Lindsay McIntosh, Press and Journal, 16/2 / "Sign artist heartens residents" by L M, Press and Journal, 15/2 / "Heart Attack" by Jill Duffell, Evening Express, 15/2

2006: "Helping to empower Scotland's homeless" by Ulla Scott, Morning Star 7/11 / "Spare some change towards Steadman, book about beggars" by Ulla Scott, Veritas, Napier University's Student Newspaper, December / "Get a Fucking Job", by Lone Marie Pedersen, Socialpædagogogen No 22 / "Get a Fucking Job", review by Monika Vykoukal, VARIANT arts & culture magazine no 27 / "Få dig et Job, for faen..." by Lisbeth Renholdt, HUS FORBI, no 53 / "Food decentralisation please", edited extract from Space/Retail/Magic publication in The Cockburn Magazine No 59 / "Aberdeen wants to crack down on 'professional beggars'..." by Paul Dalgarno, Sunday Herald, 30/7 / "Three Beggars and an Artist", diary in MAP mag, Issue 6 / "RSA Annual Exhibition" by Rosamund West, SkinnyMag, May / "Aberdeen street beggars give an insight into their world" by Laura Grant, Press and Journal, 13/4 / "The street story about begging." by Rachelle Money, Big Issue, 13/4

2005: "Art of the Public" by Ken Neil, MAP mag, Issue 3 / "Artist focuses on the power of supermarkets", review by Roddy Phillips, Press and Journal, 14/6 / "Street skaters to star in visual arts project" by Lindsay McIntosh, Press and Journal, 1/7 / "Artist checks out reaction to supermarkets" by Claire Elliot, Press and Journal, 30/5 / "Urban Atlas Aberdeen" by Ken Neil, MAP mag, Issue 1

2004: "Skaters roll out plan to beat shopping zone ban" by Craig Walker, Evening Express, 22/5 / "Street skaters need alternative", Editorial, Evening Express, 24/5 / "SHOWING OFF!", Mitchell's Diary, Press and Journal, 17/7

2003: "Drilling for new energy in the arts" by Sarah Jones, Scotland on Sunday, 30/11 / "Empty Shops inspire book" by Alistor Beaton, Press and Journal, 13/9 / "Business as usual after artist upset" by Pat Scott, Huntly Express, 9/5 / "Flag flying art antic" by Pat Scott, Huntly Express, 2/5 / "Empty shop could become art monument" by Claire Elliot, Press and Journal, 30/4 / "Empty shop: is it art – or the height of Huntly folly?" by Neil Moir, Press and Journal, 28/4 / "Visualising a future for Huntly's empty shops" by Neil Moir, Press and Journal, 3/2 / "Empty shops are blank canvas for art project" by Neil Moir, Press and Journal, January

2002: Den Store Danske Encyclopædi, Supplementary volume, Gyldendahl, Nordisk Forlag (Finn Thrane)

2001: "Greenland or bust", Visual Art Highlights by Leo Charalambides, Three Weeks, August / "The five best exhibitions nationwide" by Amber Cowan, The Times, 25/8 / "Eva Merz: Greenlanders" by Helen Monaghan, The List, 22/8 / "Around the Scottish Galleries" by Giles Sutherland, The Times, 8/8

Radio / TV:

2016: P4 SYD, interview om Gammel Vardevej udstilling, 23/12 / TV Esbjerg – Gammel Vardevej, Eva Merz på Esbjerg Kunstmuseum, 11/10 / TV SYD, Q med Kant – Eva Merz, 13/5

2013: TV SYD, Livshistorier – Eva Merz, 27/1

2011: BBC Radio Scotland, Culture Café, 'Journalism in Art...', 18/1

2008: BBC Radio Scotland, Radio Café, 'FREE DAZE', 13/5

2007: STV, North Tonight, 'Tillydrone', 26/6; BBC Grampian Radio, 25/6

2005: BBC Radio 4, You and Yours, 'Supermarket Art', 17/8; Interview, Kulturnyt, DR P1, 17/2

2003: BBC Reporting Scotland + Grampian News, 'Empty shop, Huntly', 29/4